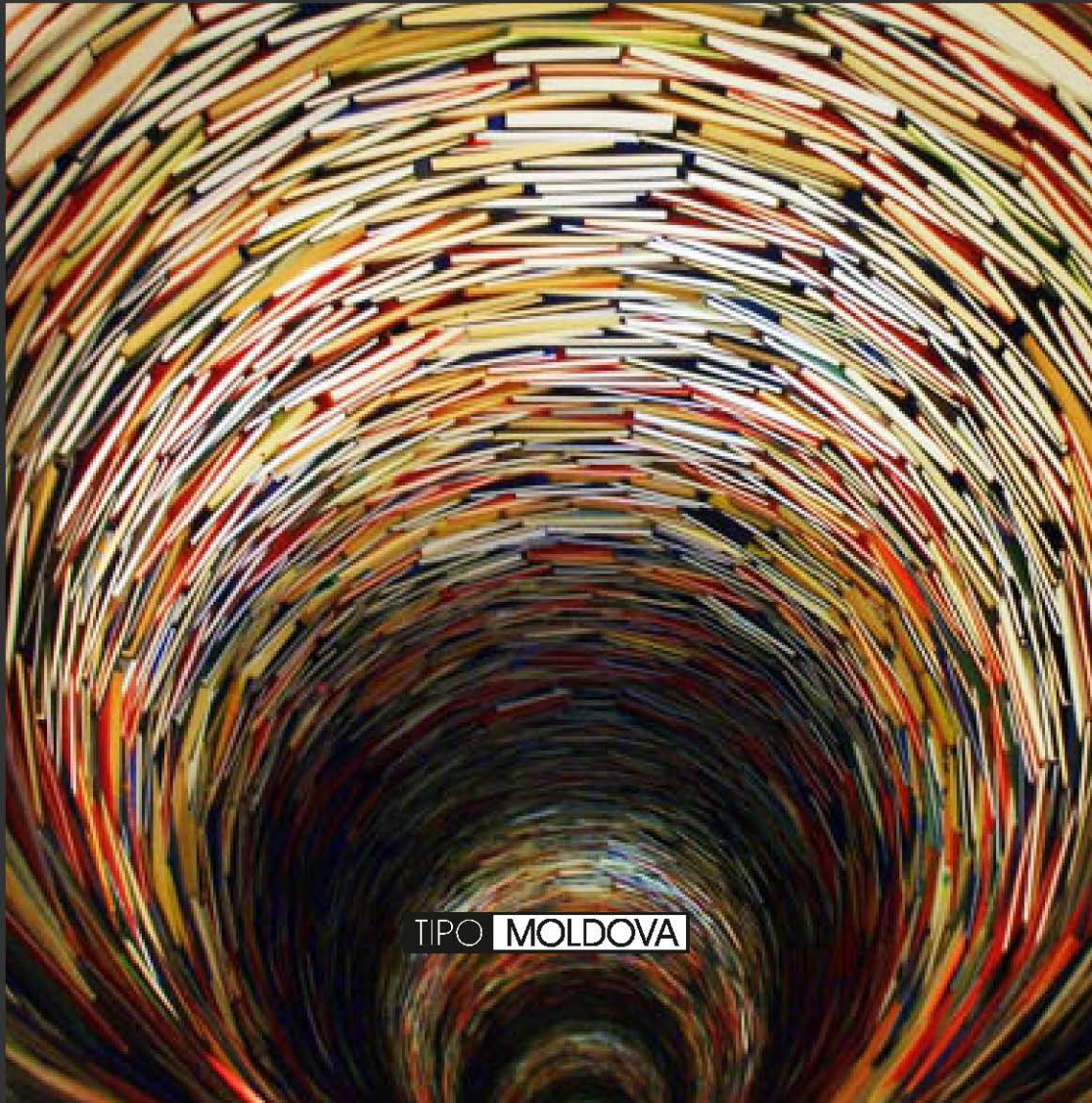


Radu Andriescu

**DICKINSON, WHITMAN
AND 20TH CENTURY AMERICAN POETRY**

A READER



TIPO MOLDOVA

RADU ANDRIESCU

DICKINSON, WHITMAN
AND 20TH CENTURY AMERICAN POETRY

A READER

TIPO MOLDOVA

Redactor: Roxana Alexandra Costinescu

Tehnoredactare: Bogdan Pantir

Descrierea CIP a Bibliotecii Naționale a României

ANDRIESCU, RADU

Dickinson, Whitman and the 20th Century American Poetry : a

Reader / Radu Andriescu. - Iași : Tipo Moldova, 2013

Bibliogr.

ISBN 978-973-168-994-4

821.111.09

© Tipo Moldova

Editura TipoMoldova este recunoscută academic de Consiliul Național al Cercetării Științifice pentru domeniile filologie (PN-II-ACRED-ED-2012-0285) și istorie și studii culturale (PN-II-ACRED-ED-2012-0355).

Iași, 2013

Editura ***Tipo Moldova***,

E-mail: office@tipomoldova.ro

www.tipomoldova.ro

CONTENTS

Foreword / 7

I. Definitions of Poetry / 39

II. Dickinson, Whitman and some 20th Century American Poets

1. Walt Whitman(1819–1892) / 41
2. Emily Dickinson (1830–1886) / 57
3. Edgar Lee Masters (1868–1950) / 67
4. Gertrude Stein (1874– 1946) / 72
5. Robert Frost (1874–1963) / 78
6. Carl Sandburg (1878–1967) / 88
7. Wallace Stevens (1879 –1955) / 92
8. William Carlos Williams (1883–1963) / 97
9. Ezra Pound (1885–1972) / 104
10. T.S. Eliot (1888–1965) / 127
11. e.e. cummings (1894–1962) / 140
12. Langston Hughes (1902–1967) / 145
13. Charles Olson (1910–1970) / 151
14. Elizabeth Bishop (1911–1979) / 154
15. Denise Levertov (1923–1997) / 159
16. Frank O’Hara (1926–1966) / 166
17. Allen Ginsberg (1926–1997) / 171
18. Sylvia Plath (1932–1963) / 181
19. Ted Berrigan (1934–1983) / 188
20. Amiri Baraka (1934) / 191
21. Lyn Hejinian (1941) / 206
22. Yusef Komunyakaa (1947) / 210
23. Dana Gioia (1950) / 216
24. Sherman Alexie (1966) / 220

III. Essays / Prefaces / Poetics / Manifestos

1. Walt Whitman: The Preface to the 1855 Edition of Leaves of Grass / 227
2. Robert Frost: The Figure A Poem Makes / 239
3. William Carlos Williams: The Poem as a Field of Action / 241
4. Ezra Pound: A Retrospect / 243
5. T.S. Eliot: Tradition and the Individual Talent / 252
6. Langston Hughes : To Negro Writers / 257
7. Charles Olson: Projective Verse / 259
8. Denise Levertov : Some Notes on Organic Form / 269
9. Frank O’Hara: Personism: A Manifesto / 273
10. Allen Ginsberg: Notes for Howl and Other Poems / 275
11. Lyn Hejinian: The Rejection of Closure / 278
12. Dana Gioia: Can Poetry Matter? / 287